

NEW

**Art: It's All Connected****In-class: St. George Campus**

INSTRUCTOR: Barbara Isherwood, M.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2595-001 Tue 11am-1pm,  
4 Oct to 8 Nov, 2011

Themes of power, wealth, family, spirituality and beauty cut across time and place, revealing the common threads that link us. Explore these themes with works such as: Tibetan mandala painting, Notre Dame Cathedral, paintings by Velázquez, the temples of ancient Babylon, Botticelli's Birth of Venus and portraits of Mayan nobility and others.

**Art Nouveau: Decadence and the Limits of Form****In-class: St. George Campus**

INSTRUCTOR: Natalie Ribkoff, B.A. (HONS), M.B.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2444-002 Tue 10am-12pm,  
25 Oct to 29 Nov, 2011

Your senses will be aroused as you travel through the decadent world of Art Nouveau with Natalie Ribkoff, an experienced educator with a passion for the visual arts. Through a series of slide-illustrated lectures we will venture through the cities of Brussels, Barcelona, Paris, Vienna, Prague and Buenos Aires examining the creations of the master craftsmen, architects and artists associated with the "new art" that swept through Europe and the Americas in the 1890s.

**Arts of Latin America****In-class: St. George Campus**

INSTRUCTOR: Barbara Isherwood, M.A.

6 meetings (12 hours) Fee: \$199 plus applicable taxes

SCS 2259-003 Tue 11am-1pm,  
17 Jan to 21 Feb, 2012

From their pre-Columbian roots to the influences of colonialism and the impact of globalization, the arts of Latin America are interconnected, reflecting a common evolution. Experience the vibrancy of Latin American art, music, poetry, and literature from 1900 to the present.

## UNDERSTAND MORE

**Natalie Ribkoff**

Instructor, Arts &amp; Science

"The classroom setting provides an opportunity for interaction and the sharing of knowledge between like-minded individuals. My students are in class because they want to be and I am personally inspired by their desire to learn and grow."

Natalie Ribkoff, whose passion for art & architecture is shared in a number of SCS courses, is Curator, Visual Art Department for TD Bank Financial Group.

